

# The Corinthian



Class of June 1941

Girard College

-

Philadelphia







# The Corinthian



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## THE STAFF



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James De Vuono	
Donald W. Bredbenner, <i>Art Editor</i>	
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"I desire that, by every proper means, a pure attachment to our republican institutions, and to the sacred rights of conscience, as guaranteed by our happy institutions, shall be formed and fostered in the minds of the scholars."

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June, 1941

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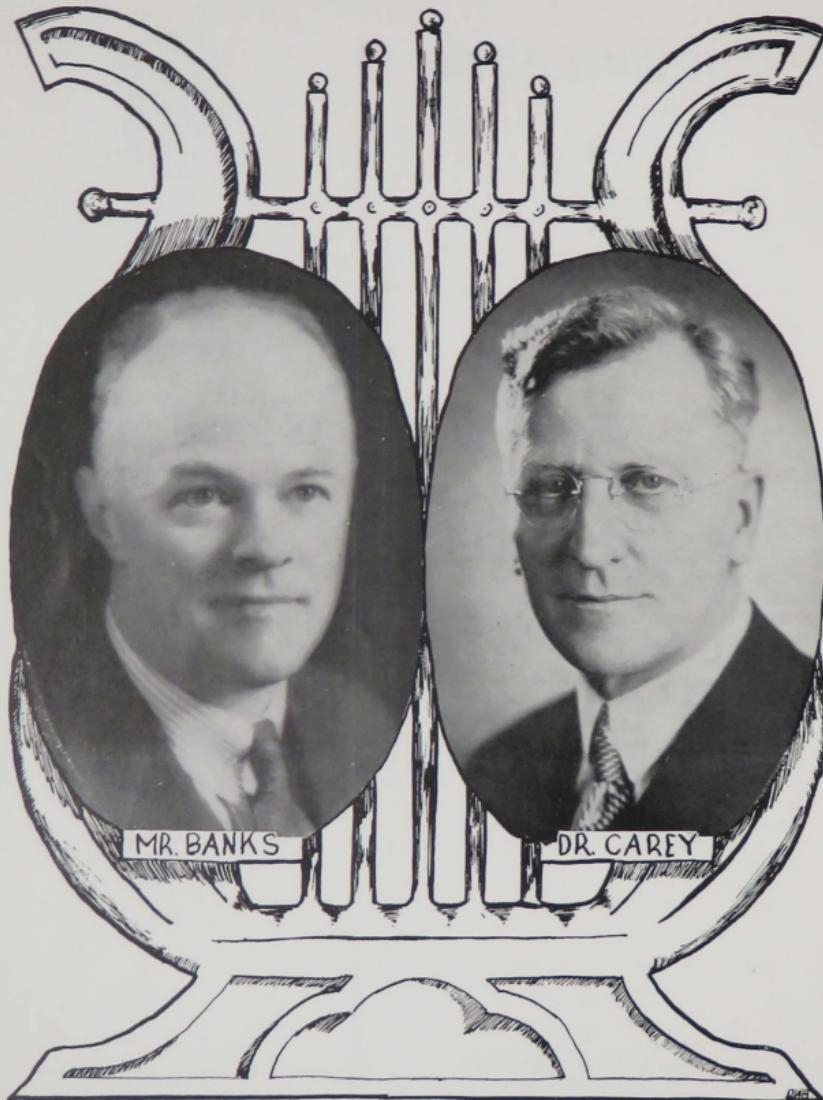
## G. C. Symphony

G irard—we're parting!  
I n a new life starting—  
R oaming in the world we go  
A fter what—all people know.  
R eal are friends we leave behind,  
D on't despair—let us remind

C ollege mates of our affection,  
O ft you'll rise in recollection,  
L ove you? Yes, you know it well—  
L asting friendship—boy, it's swell  
E ver we shall hold you dear,  
G oing now we drop a tear,  
E king out a bit of cheer.

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THE CORINTHIAN is published twice a year by graduating classes of Girard College. It is produced entirely by the Girard College Print Shop, Philadelphia.



On Behalf of the Class of June 1941  
The Editors of THE CORINTHIAN  
Respectfully Dedicate this Class Book

to

Bruce Carey, D. Mus.,

Director of Vocal Music

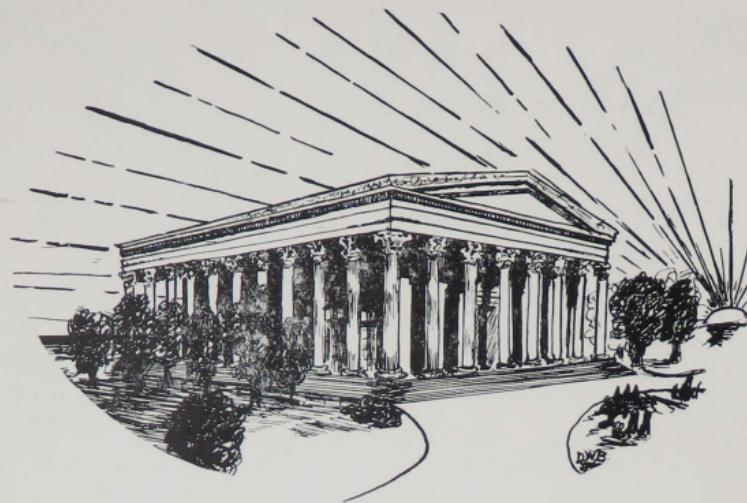
and

Harry Clay Banks, Jr., Mus. Bac., A.A.G.O.,

Organist and Teacher of Piano

---

"Music is the moral law. It gives a soul to the universe, wings to the mind, flight to the imagination, a charm to sadness, and gaiety and life to everything."



## Sunrise

An autumn sun rose and the big iron gate  
Opened wide as it has done oft before,  
Little we knew in our "newby" state  
Of the life we all had in store.

We left those spots where we used to roam  
To live as the sons of a king;  
What strange new friends, what a queer, big home!  
But it gave us all everything.

A faltering lamb lost in a country strange  
Could receive no more kindness and care;  
But time, as it does, made us welcome the change  
And enjoy everything everywhere.

## From Dr. Melchior



Young Men of June 1941:

So another group of our boys is ready to leave Girard! I know you step out with great confidence and optimism; you are not worried about your health, for you really have never had so much as a pain; you have never lost any money, for you've had none to lose; your hearts have never been broken, for you've never been in love—really in love; you haven't been fired from a job, for you haven't had one. Yes, you young men do feel the thrill of freedom, the triumph of achievement,

the challenge of an honest-to-goodness job. Of one thing I am sure: the summer immediately ahead will be gravely important for our country and full of sobering implications for everyone. It will not be quite so easy for you to live your own lives in your own way as it was for boys a few years ago. There will be a grim determination on the faces of many of your employers as they contemplate the effect of the world situation on their business, their profession, their budgets, their taxes, their social and community life. It won't be very hard for you to see where you fit into the picture. You will learn to come and go quietly, efficiently, and humbly.

A nostalgia will all too frequently overtake you, and you will wish for the old haunts within these protecting walls; you will admit that for a brief moment at least it would be fine to be ordered about, put to bed, fed, cherished, cared for in illness, pampered in health. But, young men, after all, that's cowardly. Society has prepared you to serve it. Go out and do so. Care for your health, conserve your physical energy, win and hold the confidence of your associates, be creative and constructive, don't drift, don't dawdle, work hard, play hard. Associate with people who will strengthen you in your social and spiritual life. Commit yourself to a definite program of reading, study, and wholesome recreation. Stand ready to perform what duty the State may demand of you. Be selfish enough to make the best of your endowments; be generous enough to give of yourself when it will make better the society in which you live.

Cordially and sincerely yours,

*D. Melchior*

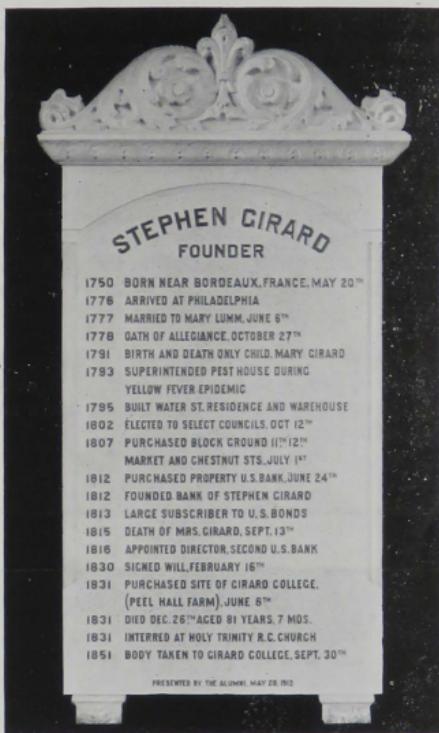


CLASS OF JUNE 1941

## Appreciation

To the Ladies and Gentlemen employed in Girard College the Class of June 1941 has something very real and sincere to say—and this goes for every one of you from the President to the person, whoever he or she may be, who has had the least opportunity to help us: We wanted very much to secure the pictures of all the staffs in various departments—especially that of the Household Staff with whom we have lived all these years so closely. That we could not secure these, in addition to the group picture of the High School Staff, is disappointing to us all, but there is no time when all of you are available for photographing. This thought alone will tell you better than some flowery sentiment, perhaps, that we shall forever remember you as friends who guided us in tender years to this great moment which we have anticipated with such fervor. We thank you deeply for your affection and help, and we want you to know, as we part today, how much we appreciate all that you have done for our class.

# Thank You, Stephen Girard!



gratitude of his country, the love of his fellow Philadelphians, and the love and admiration of his own boys now scattered throughout the world. The Class of June, 1941 joins a large Girard family of alumni with this tribute and every devotion which can flow from human hearts. But why all this?

When Stephen Girard died, he did not leave his millions entirely to relatives and friends. Instead, he founded a college for poor, male, white orphans; and we are the heirs of this foundation. Girard College has grown more than tenfold in enrollment and endowment since its inception. It has been blessed with the undying appreciation of thousands of boys and mothers, the former of whom owe their fine training and start in life to this great American. Instead of the mother's going to work and the children's entering some conventional orphan asylum, the lucky families affiliated with Girard College have enjoyed a foster father's kind

In a little store on Water Street, Philadelphia, Stephen Girard began his notable life in this country. Growing from boyhood into a knowledge of ships, his humble beginning in life grew into a commercial career. After showing himself a successful business man, he proved that he was far more than a mere good citizen by aiding a large number of stricken Philadelphians during the yellow fever epidemic of 1793. In 1812 his interest in banking brought about the new bank of Stephen Girard. Always prospering in this activity, he was able to support the nation in a vital way when large loans were necessary to finish the War of 1812 in our favor. And that is how this poor boy, born in the outskirts of Bordeaux, France, came into prominence as an American in which he is now revered.

It has long been realized that he deserved more than a "resolution of thanks" for his service to others. This great humanitarian deserves the

and willing help all the way along what might have been a tragic way. How thankful they are to have met this good fortune in the midst of those dark hours! Perhaps the richest of fathers could not have provided as the wise and beneficent mind and heart of the Founder of Girard College did in his great Will. Carefully guided, into young manhood, given the best mental, physical, and moral training, the best facilities for recreation, hobbies, personal interests, and, greatest of all, a good home we of June 1941 want all to know with what fullness of gratitude and devotion we take this sad departure from the only real home that most of us have ever known.

Long shall we remember West End days, the journey eastward, our governesses, housemasters, teachers, and other wise counsellors; the first competitive sports of Lafayette and Good Friends, the daily chapel services leading us through the great lessons of the Bible to the finest meaning of religion; browsing in the Library where we learned to enjoy leisure time reading; group life in the buildings where special activities and life lessons aroused our appreciation of so many fine things. College preparation and an apprenticeship in commercial or shop trades have been ours to use and enjoy with every help needed to get a good job. In all these Girard has given us the best.

But here a decade of happiness and profit ends most opportunities unless we take the responsibility to continue this self-improvement which is the foundation of all personal progress in life. And take the responsibility we will—to bring honor and credit to Girard College, the blessing of our boyhood years.

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THE HIGH SCHOOL STAFF



## In Retrospect

Ten years ago the Class of June 1941 began their careers as Girardians with Dr. Herrick faithfully and earnestly discharging the important duties of the President of the College. We shall always remember him behind the Chapel desk leading our daily and Sunday devotional program. We shall also recall the day when he took his place there for the last time; it was then that he finished twenty-six years of steady application to his task. On this day he was presented with a valuable golf bag complete with clubs purchased by voluntary contribution from the student body who wished to show their high regard and sincere good wishes. Many eyes were damp besides this fine old gentleman's as he expressed his appreciation of this gift.

And then on October 30, 1936 came Dr. Merle M. Odgers to succeed Dr. Herrick. A new regime under our President-elect started when we were about half way through our course. Lincoln once said, "Don't swap horses while crossing a stream." But this change has been fortunate for us because Dr. Odgers has been able to fill Dr. Herrick's place with a high order of enthusiasm and industriousness.

After commencing our Girard life under Dr. Herrick and reaching our High School and Commencement under Dr. Odgers, we, the Class of June 1941, wish to pay a merited tribute to these very fine gentlemen.

## CLASS ADMINISTRATION

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J-1

John Kolega  
James DeVuono  
Donald Bredbenner  
Thomas Santilli

*President*  
*Vice-President*  
*Secretary*  
*Treasurer*

J-2

Donald Bredbenner  
John Kolega  
Charles Porter  
Thomas Santilli

S-1

William Tridico  
John Kolega  
Charles Porter  
Thomas Santilli

*President*  
*Vice-President*  
*Secretary*  
*Treasurer*

S-2

John Kolega  
William Tridico  
Charles Porter  
Harry Adams

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## NATIONAL HONOR SOCIETY

*President*  
*Vice-President*  
*Secretary*

William Tridico  
Donald Bredbenner  
Charles Porter

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## STUDENT COUNCIL

*President* . . . . . Donald Bredbenner

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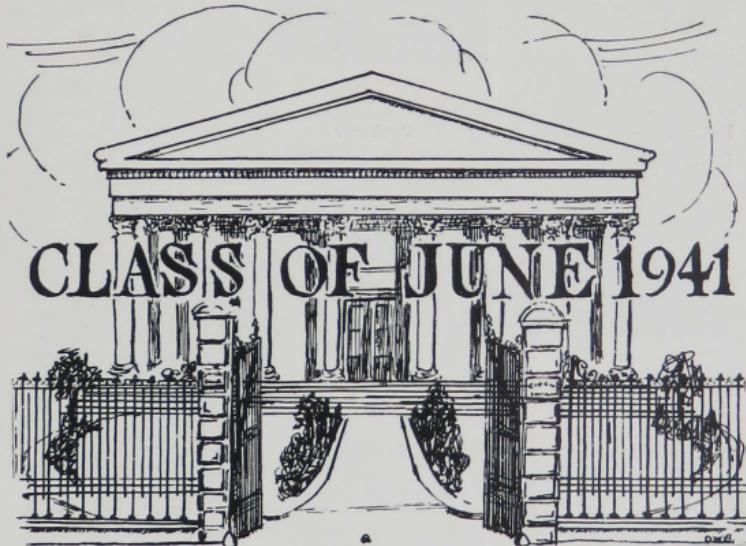
## ATHLETIC COUNCIL

Anthony DeRosa

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## CONFERENCE COMMITTEE

John V. Smith



1941

The Corinthian



**JOHN JOSEPH G. KOLEGA (Johnny)**  
PRESIDENT

*Ambition:* To give my mother the best.

Basketball, '38, '39, '40, '41; Track, '40; Soccer, '40; Athletic Committee, S-1; Glee Club, J-2, to S-2; President of Glee Club, Vice-Pres. of Class, J-2, S-1; President of Class, J-1, S-2; President Physical Education Club, J-1, J-2; Pennsylvania Cultural Olympics; Baseball, '41.

*Whenever there was something to be done, John was always there to lead it. His athletic ability, his agility, and, above all, his amiability towards his classmates put John high in our esteem.*

Girard College  
June 19, 1941

Dear Classmates,

We have come a long way together—more like brothers than like friends, and now, after many years spent together, we must part and take each a different road in the life to come. Though I may never see some of you again, I shall always remember you, not for your fame or valor as a student but for your willingness to serve the class and help the other fellow.

When we enter the world outside, we shall confront new problems and strange faces, and we shall have to make new friends. It may be hard at first, but the training we have had at Girard has made us confident, resourceful, and competent.

Let us remember, fellows, that as graduates of Girard we should always be adding to the good reputation of a great school in everything we do. It is a serious responsibility in which the Class of June 1941 will not fail.

And so, in parting, I give you this thought and my best wishes in the hope that you will accomplish everything you undertake, and have fullest measure of happiness, health, and success.

Sincerely,  
John Kolega

**WILLIAM J. TRIDICO (Joe)**  
VICE PRESIDENT AND VALEDICTORIAN

*Ambition:* To get my mother a beautiful house in the country. Penn Summer Band and Orchestra, '38, '39; Band 7-A to S-2; Student Leader of Band, S-2; Captain of Band, S-2; Orchestra, S-1, S-2; Glee Club, S-1, S-2; Secretary of Glee Club, S-2; National Honor Society, J-2 to S-2; Pres. of National Honor Society, S-2; Pres. of Class, S-1; Vice-Pres. of Class, S-2; Junior Life Saving Certificate, '37; Senior First-Aid Certificate, '39; Student Council, J-1; Vice-Pres., Physical Education Club, '39, '40; WFIL Radio Program, '41; Soccer, '40; Editor-in-chief of THE CORINTHIAN Staff.

*Joe is one of those all-around fellows. A combination of athletic and scholastic ability make him not only liked by everyone but in a class by himself. We're sure he'll reach those high standards that he has set for himself.*



**CHARLES H. PORTER (Charlie)**  
SECRETARY

*Ambition:* To be a Certified Public Accountant. Track, '40, '41; Secretary of Class, J-2 to S-2; Captain in Battalion; Sec. Social Studies Club; National Honor Society, J-2 to S-2; Secretary of National Honor Society.

*A combination of scholastic and athletic ability, along with a friendliness for all his classmates, made Charley a rather enviable figure about the campus. We can't pass without saying something about his handsome features and his way with the girls.*



**HARRY W. ADAMS (Hair)**  
TREASURER

*Ambition:* To be a master cabinet-maker and Secretary of State. Band, 7-A to S-2; Lieutenant in Band, S-2; President of Carpentry Club, S-2; Treasurer of Class, S-2.

*Hair was one of those fellows who had a smile for everyone and a good hold on his temper. The band would have been at a loss without Harry beating out those bass notes on his tuba. To Hair, success and happiness in the future!*



**JOHN WILLIAM AKERS (Bundy)**

Track, '41; Manager Basketball, '40-41; Color Sgt. Battalion; Dramatic Club; Cast of *Valley Forge, Luther Burbank*.

*Bundy's ability to handle things was shown when he managed the basketball team. Always a good hurdler on the track, he will hurdle the problems of life just as well.*



WILLIAM J. BARCLAY (Bill)

*Ambition:* Chief linotypist in a well known concern.

Secretary, Camera Club, J-2; Vice-President, Camera Club, S-1; Glee Club, J-2 to S-2; Photography Editor, CORINTHIAN staff.

*Bill is a lover of music as well as of many other things, and this interest in good things will benefit him greatly in later life. He is one of the friendliest fellows in the class.*



JOHN G. BOYCE (Johnny)

*Ambition:* To die of old age.

Second Lieutenant, Quartermaster Battalion

*Johnny is always carefree and willing to help everyone. He is an authority on many special interests, and his knowledge of practical things will benefit him greatly.*



DONALD W. BREDBENNER (Don)

*Ambition:* To get a big, expensive, easy chair for mother, to put my two brothers through college, and to raise a happy family.

Student Council, J-2 to S-2; Secretary, J-2; Vice-Pres., S-1; Pres., S-2; National Honor Society, J-2 to S-2; Vice-Pres., S-2; Girard News Staff, J-1 to S-2; Art Editor, J-1, J-2; Feature Editor, S-1; Editor-in-Chief, S-2; Eagle Scout, Gold Quill Award; Swimming, '38, '39, '40, '41; Co-Captain, '41; Dramatic Club, S-1, Cast: *Luther Burbank*; Pres. Debating Club, S-1; Pres. Journalist Club, S-2; Art Editor, Girard Magazine, S-2; Glee Club, J-1 to S-2, Librarian, S-2; Conference Committee, S-1; Secretary of Class, J-1; President of Class, J-2; First Prize, Safety Essay, 2-2; Life Saving Certificate; Art Editor, CORINTHIAN.

*"For he's a jolly good fellow" is a familiar line suitable to Don. His long list of honors and influences at Girard form one side of the equation of success.*

WILLIAM G. CARNAHAN (Blair)

*Ambition:* To be a successful cabinet maker.

Vice-President Carpentry Club, S-1, S-2; First Lieutenant Battalion, S-1, S-2.

*No matter how he felt, Blair always kept his chin up and looked happy. A loud laugh expressed his fine sense of humor, and his workmanlike qualities will enable him to attain great success.*



### JOSEPH E. CIVETTA (Joe)

*Ambition:* To be an actor-director-producer-writer.

Glee Club, J-2 to S-2; Cast: *Jean Valjean*; Radio Sketch on WFIL; Cast, *Luther Burbank, Miracle on the Desert*; Second Prize, Washington Essay; Dramatic Club, J-1 to S-2; Cultural Olympics Episode on Stephen Girard; Cast, *Barbarians*; Radio Sketch on WFIL; Cultural Olympics.

*Joe has always been an idolizer of those that could show him something in acting, oration, or rhetoric, but we feel that he is more than just an idolizer.*



### CAESAR J. CIVITELLA (Caesar)

*Ambition:* To wake up and live.

Junior Life Saving Certificate, '36; Secretary, Physical Education Club; Glee Club, J-2 to S-2; Track, '39, '40, '41; Soccer, '40; President of Social Studies Club, S-2; Athletic Council, S-1; Penn Cultural Olympics, S-2; Basketball, '40, '41.

*Caesar was always the spark of any activity he was in. He could argue with ten fellows at a time and win. His big smile and leadership are only two of the valuable assets that will aid him in attaining success.*



### WALTER H. COSTELLO (Cos)

*Ambition:* To invent something.

Lieutenant in Battalion, S-1, S-2.

*A lover of music, an idealistic spirit and frequent love affairs makes Cos an interesting character. His ability in the battalion will make him valuable to the army should it need him.*



### GEORGE D'AMORE (Damie)

*Ambition:* To become a government printer.

Sergeant in Battalion, S-1; First Prize, Individual Competitive Drill, J-1.

*Damie is very proficient in printing and quite capable of doing almost anything. We predict success and happiness for this friendly personality.*



### STANLEY H. DAVIS (Dave)

*Ambition:* To make my mother happy.

Pennsylvania Cultural Olympics, '41.

*Tall, dark, and handsome Cassanova, Dave has always worn a smile. His frequent cracks and cordial greetings put him in the brackets of likable fellows.*



### ANTHONY L. DeROSA (Tony)

*Ambition:* To get along with people.

Soccer, '39, '40; Baseball, '40, '41; Glee Club, J-2 to S-1; Vice-Pres. Social Studies Club, S-2; Athletic Council, S-1, S-2; Penn Cultural Olympics.

*Original, picturesque, witty, humorous, ironic; such are the traits of our Tony. His frequent jokes and ability in sports will long be remembered by all.*



### WILLIAM A. DeSAVINO (Bill)

*Ambition:* To be a happy aviator and to share my happiness with others.

Swimming team, '38-'39, '40-'41; Captain, '41; Secretary of Life Saving Club, S-2; Eagle Scout; Junior Life Saving Certificate, '38.

*Bill is a fellow who will reach great heights in more than an airplane. He is one who will be remembered long for his winning smile and determination to do bigger and better things.*



### JAMES DeVUONO

*Ambition:* To talk less and write more.

Captain of Battalion, S-2; Vice-Pres. of Class, J-1; Debating Team; Associate Editor of *Girard Magazine*, S-2; 2nd prize, Safety Essay, 2-2; THE CORINTHIAN Staff; Conference Committee, S-1.

*Jim has always wrapped himself in a deep play. He is one of the fellows who attempt to solve those "mysteries of life." His eloquent style of writing will be a helping hand to his ambition.*

**FRANK J. DiANGELIS (Mike)**

*Ambition:* To really enjoy life.

Track, '40-'41; Pennsylvania Cultural Olympics.

*Embodyed with the muscular power of Hercules, Mike made himself a predominate figure in all our fields of sport. May he pole-vault to great heights of success.*



**JAMES J. FINCHEN (Jim)**

*Ambition:* To be head of the Smithsonian Institution and a Scout Executive.

Girard News, J-2 to S-2; Managing Editor, S-2; Vice-Pres. Forestry Club, S-1; Pres. Forestry Club, S-2; Eagle Scout; Junior Life Saving Certificate; Pennsylvania Cultural Olympics 1941.

*Jim has a wide knowledge of forest lore and can tell you about any insect, tree, or plant. If Jim keeps up his fast pace of learning, it will be a cinch for him to fulfill his ambition.*



**ALBERT FREEDMAN (Al)**

*Ambition:* To be better than average in whatever I do.

Band 1-1 to S-2; Sergeant of Band, S-2; Glee Club J-2 to S-2; Junior Life Saving Certificate; Orchestra J-2 to S-2.

*Al is an artist on the drums, but besides this he can take life's problems as they come and beat out an answer to every one.*



**RICHARD GILMORE (Dick)**

*Ambition:* To be an expert pattern maker.

Vice-Pres. of Pattern-Making Club, S-2; Track, '40.

*Dickie probably would have been one of our best milers if some unfortunate things had not occurred. However, Dickie was never one to be discouraged, and if he goes through life this way he will get there first.*



#### LEWIS GRIFFITH (Ick)

*Ambition:* To become a successful businessman.

Sergeant in Battalion, J-2 to S-2.

*Ick is a lad who takes the world's problems as they come and solves them as fast. His willingness to cooperate will help in all his undertakings.*



#### MARSHALL GUNTRUM (Bird)

*Ambition:* To be happy.

*Modest, sincere in his friendships, and reliable in his work is this fellow Bird. But he can cook up some pretty good pranks now and then to play, and he knows how to take it himself when he is on the other end of the joke.*

#### WILLIAM HARGY (Higs)

*Ambition:* To be an expert draftsman.

Soccer, '39, '40; Track, '40; Band 7-A to S-2; Sergeant in Band, S-2; Orchestra, J-1 to S-2.

*If Higs were one of the seven dwarfs he would undoubtedly be "Bashful." His shyness kept him away from most of our dances, but his modesty and fine personality are traits which will enable him to make and keep countless friends.*



#### PAUL L. HOFFMAN (Hoff)

*Ambition:* To be a mechanical engineer.

Swimming, '37, '38, '39, '40, '41; 2nd Lt. in Battalion; 2nd Prize, Individual Competitive Drill; Glee Club, J-2, S-1, S-2.

*Hoff's interest and ability in swimming have rendered him one of our leading natators. Whenever there were pranks being played, Hoff was either a witness or the culprit.*



**WILLIAM CHARLES HUNT (Irish)**



*Ambition:* To make friends and influence people.

*Nothing is easier than fault-finding, but one set up in the grumbling business would have a hard time finding something amiss with Irish. His fine sense of humor and love for the lighter things will place him high in the ranks of good men.*

**ALLEN R. INMAN (Inch)**



*Ambition:* To be successful in whatever I may try to accomplish.

Track, '40-'41; Basketball, '40-'41; Secretary of Photography Club, S-1; Pres. of Photography Club, S-2; Photography Editor of THE CORINTHIAN; Glee Club, J-2 to S-2.

*Inch is high in stature and in our esteem. Click, click, click is Inch's announcement that he is around for he is forever taking snapshots. Yes, Inch, we wish you a clear exposure on life, and may the focus that the hum has set for you be a true one as we know it will.*



**RICHARD W. JEFFRIES (Jeff)**



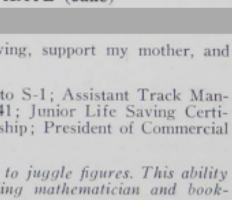
*Ambition:* To win an argument.

Debating, S-1; Cast: *Valley Forge*.

*Jeff always wore a contented smile, and justly so because he was always doing fine work in literary and debating circles. May Jeff be as successful in the future as he has been in the past.*



**JACK JOSEPH KATZ (Jake)**



*Ambition:* To make a decent living, support my mother, and remain single.

Band, 1-2 to S-1; Orchestra, 2-1 to S-1; Assistant Track Manager, '39, '40; Track Manager, '41; Junior Life Saving Certificate, '38; Second Prize Penmanship; President of Commercial Club.

*Jake has an extraordinary ability to juggle figures. This ability has led him to be our outstanding mathematician and book-keeper. Jake will "figure" his way to success, too.*



**JOHN KELLY (Kells)**

*Ambition:* To attain success in life.

Band, 7-A to S-1; Vice-Pres. Camera Club.

*Where anyone is having fun there you'll find Kells. When Kells is in trouble he usually looks on the sunny side and everything turns out all right. His good-heartedness and friendly nature make him a worthy companion.*



**WILLIAM G. KOBAN (Bill)**

*Ambition:* To travel.

*Bill always made a good finished product out of anything he undertook. We are proud to include his name on our class roll call.*



**FORREST M. LEWIS (Chubs)**

*Ambition:* To enjoy life while I am single.

Glee Club, J-2 to S-2, Pennsylvania Cultural Olympics.

*Tranquil, fair, and courteous in all that he says or does, Chubs is almost certain to get his slice of success in the field of electricity.*



**HAROLD E. MACDONALD (Mac D)**

*Ambition:* To be a Chemist.

Piano, 7-A to J-2; Cast: *Valley Forge*; Secretary Chem. Club, S-1; President Chem. Club, S-2; Second Prize Chemistry, S-2; Glee Club, J-2 to S-2.

*Mac never wasted any words although he had the biggest store of information in our class. A wizard at chemistry, a fine musician, and a likable fellow are points which will make Mac long remembered.*

### WILLIAM J. MALLOY (Jim)

*Ambition:* To excel in the mechanical field.  
Basketball, '40, '41.

*Bill is the handsome, modest type. On the basketball court and on the baseball diamond his athletic ability stood out. Since Bill is cooperative he will get along everywhere.*



### THOMAS C. McCAFFERY (Tom)

*Ambition:* To be a success in life.

*Tom has always been very quiet, but he proved many times that "actions speak louder than words." Tom is the friend of everyone in the class so he has made a good start toward his ambition.*



### JOHN J. McMEARTY (Mac)

*Ambition:* To be an electrical engineer.

Band, 7-A to S-2; Sergeant in Band, S-2; Vice-Pres. of Chess Club, J-2; Pres. of Chess Club, S-1.

*Mac was one of our handsome fellows who never had to resort to a blind date or go stag. Although Mac was usually quiet, he had a lot of hidden ability some of which was shown by his fine management of the tennis team.*



### RALPH J. QUICK (Vite)

*Ambition:* To lead a normal life.

*Vite means quick in French and describes in one word what we wish to say about him. Vite shone as an extemporaneous joker.*



THOMAS R. RANDALL (Rags)

*Ambition:* To make friends and influence people.  
Photography Editor, THE CORINTHIAN.

*Rags not only had a big collection of swing records but also a large store of jokes which always had him surrounded by a crowd. However, there was more than just jokes; his congenial attitude towards everyone made him popular.*



JOHN F. RAWLINGS (Butler)

*Ambition:* To be a world noted ornithologist.

Band, 7-A to S-2; Vocal Music Prize, 7-A; Manual Arts Prize, 7-B; Sec. of Naturalist Club, S-1; Pres. of Naturalist Club, S-2; Glee Club, J-2 to S-2.

*His love for biological work along with his skill in that field will surely combine to see John mount the ladder of ambitious heights.*



RICHARD CALVIN RHEINHART (Bot)

*Ambition:* To become an expert at my trade.  
Track, '40, '41; Pennsylvania Cultural Olympics, '41.

*Bottle is a pattern maker, and if he patterns his life after the grade of work he did in the shop, and with the speed he displayed on the track, we predict success.*



WILLIAM E. RIEMER (Riems)

*Ambition:* To be a botanist.

L'Alliance Francais prize, 2-2; District Contest Soloist, J-2; Orchestra 7-A to S-2; Student Leader Orchestra, S-2; Vice-Pres. of Naturalist Club, S-1.

*Riems is undoubtedly the class scientist. He grew all sorts of things in his room besides a very likable personality. His prowess in the classroom is respected by everyone.*

**SAMUEL ROBERTS (Sam)**

*Ambition:* To be a C.P.A.

Band, 7-A to 1-2; Sergeant in Battalion, 1-2 to S-1.

*Sam was one to take things easy and not worry much about life. He wore a smile at all times and never got disgruntled. Sam has a chance to do things and go places as long as he holds on to that winning smile of his.*



**DAVID ROMANO (Dave)**

*Ambition:* To be a tool maker.

Glee Club, J-2 to S-2; Soccer, '40.

*His dominating presence, large store of anecdotes told in his original method of mimicry, and active participation in sports render Dave an outstanding figure on the campus.*



**JAMES A. RUDDY (Jim)**

*Ambition:* To be an electrical engineer.

Soccer, '38, '39; Basketball, '40, '41; Athletic Member, S-1; Pennsylvania Cultural Olympics, '41.

*Ruds has a wit that far surpasses that of any others. For this, his ability as an athlete, and many other striking characteristics, he shall long be remembered.*



**BARTHOLOMEW JOHN RUMAKER (Bart)**

*Ambition:* To set foot in every state.

Band, 7-A to S-2; Orchestra, J-2 to S-2; Glee Club, J-2 to S-2; *Girard News*, J-2 to S-2; *Girard Magazine*; Junior Life Saving Certificate; Track, '40, '41; 1st Prize for Washington Essay; THE CORINTHIAN Staff; Sergeant in Band; News Editor, *Girard News*.

*Bart's wit and humor often had us "rolling." Bart was well versed in the art of writing stories and poems. His agility in clearing the bar at five feet in the high jump is a sure sign of his leaping great heights in the future.*



THOMAS F. SANTILLI (Tom)

*Ambition:* To be a fiery prosecutor.

Member of THE CORINTHIAN Staff, Treasurer of Class, J-1 to S-1; Glee Club, J-2 to S-2; National Honor Society, S-1 to S-2; Student Council Member, J-1; Band, 1-1 to S-2; Orchestra, S-2; Lieutenant in Band; Junior Life Saving Certificate.

*A face that sparkles with genius, eyes that flash with fire, and a voice charming and eloquent constitute an orator of the highest order, and thus it is with Tom.*



JOHN W. J. SCHMIDT (Schmitty)

*Ambition:* To excel in the fields of chemistry and electricity. Band 7-A to S-2; Orchestra, S-1, S-2; Sergeant in Band S-2; Glee Club, J-2 to S-2.

*Besides having handsome features and being adored by the opposite sex, Schmitty has a fair sense of sportsmanship. He can give as well as take it. With this spirit Schmitty's goal is not far distant.*



JOHN V. SMITH (J. V.)

*Ambition:* To be a doctor and find the cause of cancer.

American Legion Award, 7-A; Track, '40; Soccer, '40; Glee Club, J-2 to S-2; Vice-Pres. of Glee Club, S-2; First Prize in Penmanship, 2-2; Student Council, S-1, S-2; Secretary of Student Council, S-1; Cast: *Luther Burbank, Miracle on the Desert*, *Stephen Girard, Barbarians*; Conference Committee, J-2, S-1, S-2; President of Dramatic Club, S-2; Cultural Olympics Episode; WFIL Radio Sketch.

*We all know J.V. as one who does things rather than one who talks about doing them. May he go on in life just as he has been, and may he achieve those things which he has set for his ambition.*

ANDREW J. THEIS (Andy)



*Ambition:* To become an artist.

Sergeant in Battalion, S-1; President of Naturalist Club, S-1; Art Editor of *Girard News*, S-2; President of Art Club, S-2; Art Editor of THE CORINTHIAN Staff, S-2.

*Artistic in his manner, Andy was always too precise to turn in a sloppy job. We will always regard him as a fine fellow who did fine things.*

### CLARENCE E. THOMAS (Tom)

*Ambition:* Never to be unemployed.

Sergeant of Battalion, S-1.

*Tom's biggest asset to the class was his congenial attitude. He was always willing to help us in our problems and never hesitated in lending a hand to those that were in need of it.*



### LEWIS TRAUTMAN (Fish)

*Ambition:* To be a successful cabinet maker.

Secretary of Photography Club, S-2.

*Fish was one who was always having a good time, but he was able to enjoy himself without annoying everyone else. Able hands carve life's ambition.*



### BLAINE L. TURNER (Blaine)

*Ambition:* To be a mechanical engineer.

Band, 7-A to S-2; First Lieutenant in Band, S-2; Orchestra, S-2; Soloist, Pa. Southeastern District Contest; Swimming, '40, '41; Treasurer of Life Saving Club, S-2.

*Although Blaine was often hidden behind the tuba in the Band, nothing could hide his fine qualities of friendship, good-heartedness and understanding. Blaine never shirked work, and his dependability will surely bring him success.*



### FRANK J. ULEAU (Cork)

*Ambition:* To own my own business, and have offices in New York, Boston, and Philadelphia.

Glee Club, J-2 to S-2;

*Carefree in his manner and whimsical in his remarks, Cork has been the nucleus of times we shall never forget. Cork has shown his prowess as an athlete more than once while brilliantly performing in the outfield.*



**MEYER WEISS (Meyer)**

*Ambition:* To live up to the good name of Girard.

Soccer, '40; Basketball, '41; Penn Cultural Olympics, '41; Third Prize, Safety Essay, 2-2.

*Hep to-the-jive-jitterbug Meyer really has a way with the girls. An original, likable personality with a fine knowledge of book-keeping should put him on the high side of life.*



**RICHARD A. WHITE (Dick)**

*Ambition:* To stop being lazy.

Second Lieutenant in Battalion, S-1; Range Officer; Debating, S-1.

*"Think twice before you speak" was a rule that Dick observed, and he usually came up with the right answer. Strong mentally and physically, nothing can stop Dick from being a success.*



**JAMES C. WILEY (Doc)**

*Ambition:* To have a distinguished naval career.

Vice-Pres. Chemistry Club, S-2.

*Doc's character in every way is the type which the Naval Academy is looking for, and when he gets out there the Army will certainly be envious. Doc always stood out as a scholar among other things, and he will easily attain whatever he attempts.*



**DONALD J. WILLIAMS (Scub)**

*Ambition:* To get a good job.

*Scub has attached to his art of silence an eloquence; to his art of work a happiness; to his art of thinking a clearness; and to us many memories of an esteemed friend.*

**CHARLES L. YOOS (Chub)**

*Ambition:* To be an electrical engineer.

Glee Club, J-2 to S-2.

*"Worth your weight in gold"* is an expression which ably describes Chub. His friendship is valued by all, and he will be remembered long as a very substantial member of the class



**BERNARD ZVIRBLIS (Worm)**

*Ambition:* To be an expert draftsman.

Sergeant Major in Battalion, S-2.

*Not always the mainstay of the group, but never absent, Worm has found a warm spot for himself in all his classmates' hearts.*



## The Glee Club



Twenty members of our class helped to form the backbone of the Glee Club, and under President John Kolega we can truthfully say that we were successful. The members were evenly divided among different sections and thus formed a strong, experienced foundation for tenor and bass sections alike.

On Founder's Day we gave an appreciated performance, and the highlights of the program were "The Vagabonds" and "Kathryn's Wedding March." Not only were our concerts considered a success, but our dances, too, under the guidance of Miss Harvey, Mrs. Davis, Mrs. Odgers, our hostesses, and Mr. Campbell and Dr. Carey, our hosts, were thrilling.

To Mr. Banks and Dr. Carey we extend our thanks for their tireless efforts in forming this successful organization.

## Who's Who in June '41

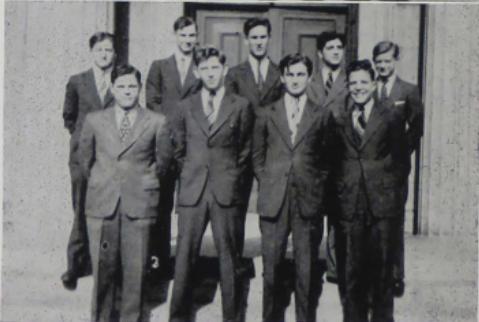
Most Likely to Succeed.....	The Class
Most Serious-Minded.....	Joe Tridico
Most Popular.....	Johnny Kolega
Will be Married First.....	Cesario Civitella
Most Friendly.....	J.V. Smith
Best Looking.....	Johnny Kolega
Best Dancer.....	Dave Romano
Most Typical Hummer.....	Jim Ruddy
Wittiest.....	Bart Rumaker
Biggest Smile.....	J.V. Smith
Best Athlete.....	Jim Ruddy
Most Talkative.....	Cesario Civitella
Best Musician.....	Mac MacDonald
Best Line.....	Dave Romano
Most Studious.....	Doc Wiley
Shortest.....	Worm Zvirblis
Tallest.....	Inch Inman
Heaviest.....	Chub Voss
Laziest.....	Bill Koban
Most Bashful.....	Tom McCaffery
Happiest.....	Irish Hunt
Best Dresser.....	Cork Uleau
Quietest.....	Tom McCaffery
Best Politician.....	Joe Tridico



CAMPUS SCENES

1941

*The Corinthian*



Character—Scholarship—Leadership—Service :

Only a few of our class have had these desirable traits so necessary to bear the torch as outstanding members of Girard. We were all satisfied to see the wise choice made when Joe Tridico, Charlie Porter, and Don Bredbenner were called to the platform as the first members of our class to be inducted into the Society during our J-2 term. John Rawlings and Tom Santilli received our congratulations when they took the oath of the Society during their S-1 term.

In the offices were Joe Tridico as President, Don Bredbenner as Vice-President, and Charley Porter as Secretary. With such able men to head the organization, its affairs were handled very efficiently.

And now to those elected to the National Honor Society in our final term we give our hands in congratulations.

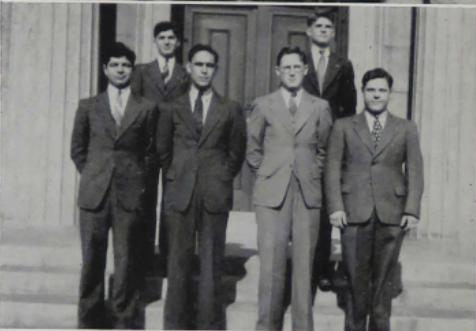
Looking back on our socials, trips, athletics, literary works and other class affairs we can truly say all were handled efficiently. Largely responsible for our success was John Kolega, our President. Ably filling the shoes of Vice-President was Joe Tridico. Charlie Porter was our correspondence executive while Harry Adams did a fine job handling our modest wealth. Don Bredbenner was most capable in directing the affairs of the Student Council. Also responsible for pulling the *Girard News* to greater heights, Don showed his ability in the literary field and as an artist. Again Joe Tridico exercised his leadership as head of the Girard Chapter of the National Honor Society. Our representative in athletics was Tony DeRosa. Behind the scenes with the Conference Committee was J. V. Smith. So endeth our record of administrative duties.

Bundy Akers as a sentry in *Journey's End* made our class debut in dramatics. In December 1939 Joe Civetta played the part of Jalvert in the play *Les Miserables*. The 1940 Spring Play, *Valley Forge*, found Bundy Akers as Rafe, Washington's orderly, Dick Jefferis, as an old woman, and Mac Macdonald as an elegant congressman. Activities Night saw Don Bredbenner as a schoolboy, J. V. Smith as an old farmer, Joe Civetta as Mr. Stone, and Bundy Akers as a nurseryman in the play, *Luther Burbank*.

The first member in our class to get a lead role was J. V. Smith, as the stranger in *Miracle of The Desert*. Along with Smith came Joe Civetta in the part of a crazed English soldier.

Bundy Akers, Joe Civetta, and Smith gave excellent performances in a short play for the Cultural Olympics entitled *Stephen Girard*. This took place shortly after Smith's election as president of the club.

The curtain fell on our stage performances with three one-act plays in the spring of 1941 in which J. V. Smith, Joe Civetta, Bundy Akers, Al Freedman, Hoff Hoffman, Ick Griffith, Tom Thomas, and Dick Jefferis took part and made a grand finale to the dramatics of June '41.



Tridico, Santilli, and Schmidt tickling the keys of their clarinets; Hargy and Rumaker whistling a minor melody on their silver flutes; Adams, Turner, and Riemer blaring the undermining bass notes to give the band stateliness and solidity; Rawlings pouncing on the off beats; Freedman pounding out those familiar flams and rolls: this constitutes our representation in the Girard Band and Orchestra.

Under the leadership of Joe Tridico, the band got under way with some new drill formations. We can truthfully say that we were proud of our accomplishments under the Student Leader of the Orchestra, Bill Reimer, and Captain of the Band, Joe Tridico.

To Mr. Morrison, Mr. Binz, and Mr. Frey we are sincerely thankful, and we greatly appreciate the faithful and persistent guidance they gave to us.

The literary attainments of the graduates of June '41 belong to a group of school publications which can have no posterity. It has been said that our literary men have put life and beauty into what had been a second-hand bi-weekly —*The Girard News*. And rightly so. Our school paper under the superb ingenuity of Don Bredbenner as Editor-in-Chief, Jim Finch, Bart Rumaker, and Andy Theis, as supporting staff members, has provided delight and enjoyment to all of its readers. This group of talented fellows has set the *News* upon a higher pedestal.

Jim DeVuono and Bart Rumaker, through their persistent endeavors, have helped in adding to the *Girard Magazine* a bit more life, not only by their staff work but also by their many contributions of poems and stories.

We need not say anything for this, our last literary work, *THE CORINTHIAN*, for it speaks for itself; though we the Class of June '41 shall be forgotten, our sentiments expressed in this published work will last forever.

"Officers—center! March!"

There they stood, stalwart young men of our school who had raised themselves from the ranks of the private to become commanding officers.

In the front rank standing among the captains were Charles Porter and James DeVuono; behind them, among the lieutenants stood Walter Costello, William Carnahan, Paul Hoffman, John Boyce, and Richard White.

Clad in their uniforms of khaki, with sabers drawn, these young men who had put forth their abilities for the betterment of our fine battalion represented our class endeavors in what has now become one of Girard's most magnificent organizations.

## *DANCES*





As it is with every class our J-1 dance introduced a new field of enjoyment mingled with fear; social grace mixed with awkwardness; forwardness with bashfulness.

On that unforgettable night of January 12, 1940, this shyness turned into gayety as the evening sped along, and before we knew it Santilli was walking off the floor with the much coveted elimination prize. Soon the farewell song was played and we said goodbye in real Casanova style.

The second dance rolled around to find us "veterans." However, there still lurked a taint of fear. Little "Scub" Williams and his Main Line "Deb" were the lucky pair this time, and gave a good exhibition of dancing to win the elimination prize. The frequent novelty dances and the sweet personality of Carol Nicholson added to the liveliness of the occasion.

It seemed as though ages had passed before we were all gathered together under the decorative balloons and Japanese lanterns of the dance hall for our Senior Dance. And truly we were Seniors, and we felt our climb to the top in attaining

social ease. This realization made our Senior-one dance very successful. But when all the names were drawn out of the hat, Dickie Gilmore alone remained on the floor to deserve a big hand for his performance as a jitterbug. Once more, as in all of our previous hops, this night of October 11, 1940, passed too rapidly and once again another two and one half hours of fun passed into nothing more than a memory.

Who in the class will ever forget February 28, 1941? The winds howled and the snow covered everything like a great white sheet. But was that all? No. It was the night of our Senior-two affair. There were twenty-one girls at this last informal class affair, but despite the condition of the weather the good old "hum spirit" kept everyone going. The main feature of the evening was the Mock Chapel Service and Wedding. Everyone was included in the service, and due to the splendid performance of Mr. Zarella as the minister and Mr. Sparks as the speaker everyone was compelled to hold his seat in an attempt to stay put. "Al" Freedman was the lucky bridegroom, and one well satisfied with his bride.

We can hardly pass without showing our sincere appreciation of Miss Adams, Miss Rank, and Miss Jacobs as hostesses and Mr. Williams and Dr. Melchior as hosts. We thank them from the depths of our hearts. And also we thank those fellows who served as Masters of Ceremony at the dances. To Don Bredbenner in J-1, J. V. Smith in J-2, Joe Tridico in both S-1 and S-2 we extend congratulations.

Our last social gathering brought with it a taint of sadness for everyone danced with memories of the past. The lights dimmed for the last time. The farewell song thinned into memory. This was saying farewell to the hand that had guided us through the main chapter of our lives; farewell to the hand which had molded character, developed minds, understanding, and wisdom, and made us appreciate the finer things in life.

# REMEMBER:-





As youngsters we always delighted in taking trips because of the fun and knowledge we got out of them. This enjoyment was greatly increased during the final years of our stay at Girard.

Our first long trip was made to the New York World's Fair in September 1939. Gingers were passed out on the train and that was the start of a good time in New York. As we stepped into the Empire State, the Trylon and Perisphere stood gleaming before us. Careful planning was needed in order to cover the many exhibits, and, although we had excellent maps, many of the fellows found it impossible to see everything. After lunch at Schafer's Center everyone hurried back to the exhibits and later met at the Aquacade where the "aquabeaus and belles" put on a fine show. Nearly everyone was found at the amusements after supper enjoying himself on the frolicking side of the Fair. Colorful fireworks provided a grand finale before we boarded the train tired and weary from a big day in New York.

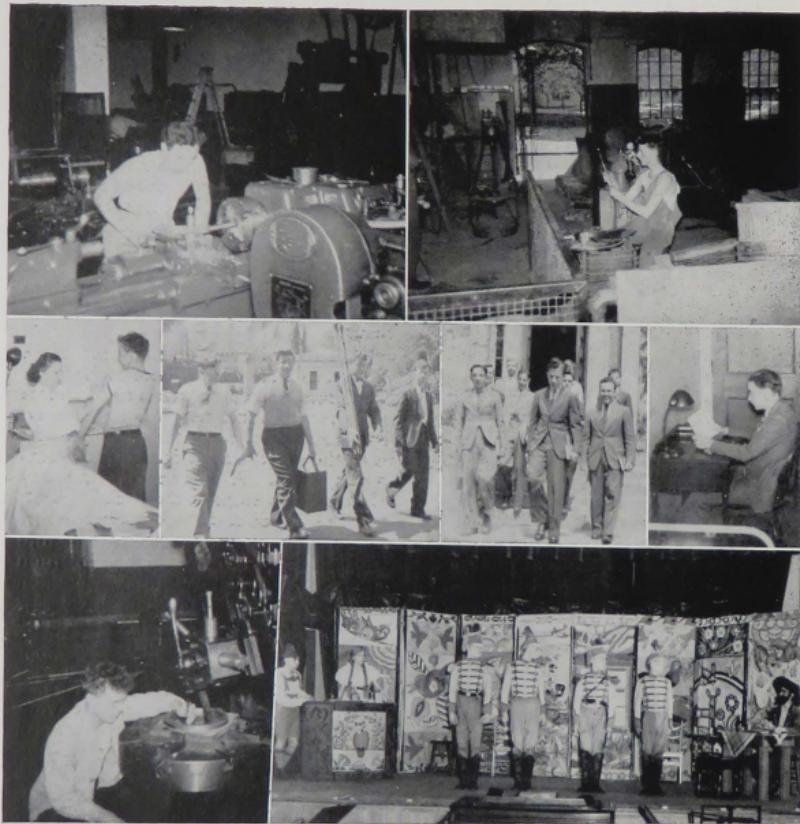
One sunny Friday, late in May, we

found ourselves at historical Valley Forge. We were amazed at the beauty of the long green fields guarded by formidable cannons stationed at various points. The old huts, forts, and entrenchments took our minds back to the terrible winter of 1777 and 1778 when hungry soldiers froze and starved almost to death on this very ground. We saw the beautiful Valley Forge Memorial Chapel, and spent a long time viewing the Revolutionary War relics in the museum nearby. After scanning Mount Joy, we had a splendid view of the surroundings from the observation tower. Later we saw Washington's Headquarters, the Old Crossing, and Wayne Junction. Our bus ride back found us not as cheerful and noisy as we had been on the way out, for we were all sorry to leave Valley Forge and its springtime beauty.

"All aboard for Washington!" came the cry, as a few late-comers dashed for the Girard Special. After a few minutes our most enjoyable trip was under way. Two hours of a delightful ride brought us to the great Union Station in Washington, D. C. A bus tour of the city followed with stops at the F. B. I. building, the Capitol, and the Lincoln Memorial. In the afternoon we passed into Virginia and down to Mount Vernon where we saw the beautiful Washington Home and tomb. In Arlington we saw the Tomb of the Unknown Soldier and the large white amphitheatre.

The second day we continued our tour and viewed the making of paper currency in the Bureau of Engraving. A fine view of the city from the top of the Washington Memorial proved fascinating, and later the exhibits at the Smithsonian Institute kept us busy until dinner. We attended a fine movie for our usual Friday night entertainment.

The last day at the Capitol City was spent visiting the White House, the Pan-American Building, and the Zoological Gardens. After taking a last look at our hotel, we boarded the train and our greatest of trips was over.



SIDELIGHTS IN A SENIOR'S LIFE

## Allen Hall



Mr. and Mrs. Emil Zarella

Thoughts of leaving what has been our home for the past decade now becomes a reality. We realize that there are some things which are dominant in our minds and outstanding in our youthful, active lives. Chief among these are Allen Hall and Mr. and Mrs. Zarella. They have bridged the gap which was made between life at Girard in the buildings and life on the outside of the walls. Previous to the renaming of old Section I, the boys delved into an entirely new world upon graduation with no preparation at all, but with our introduction to Allen Hall those days are gone forever.

Discipline is replaced with the keynote "responsibility." We made many of our own decisions, formed new friends, grew in social graces, and opened up a new

side of our personalities. All these responsibilities served in bringing us closer to the realistic, profound world which we were about to enter upon graduation.

Social functions were very prominent in our activities in our happy home. Greater poise has been the result of our attendance at teas, small informal gatherings, house parties, and "bull sessions" in one another's rooms.

"Home, Sweet Home" is truly the synonym for Allen Hall. It is a home and it is sweet in the real sense of the word. It has been our home. Regimentation, which had been the stimulant for our conduct during our life at the buildings, was tactfully omitted. No check-ups, no frequent supervision of our activities, no frustration of our worthwhile fancies. The goal of "home" was reached at last.

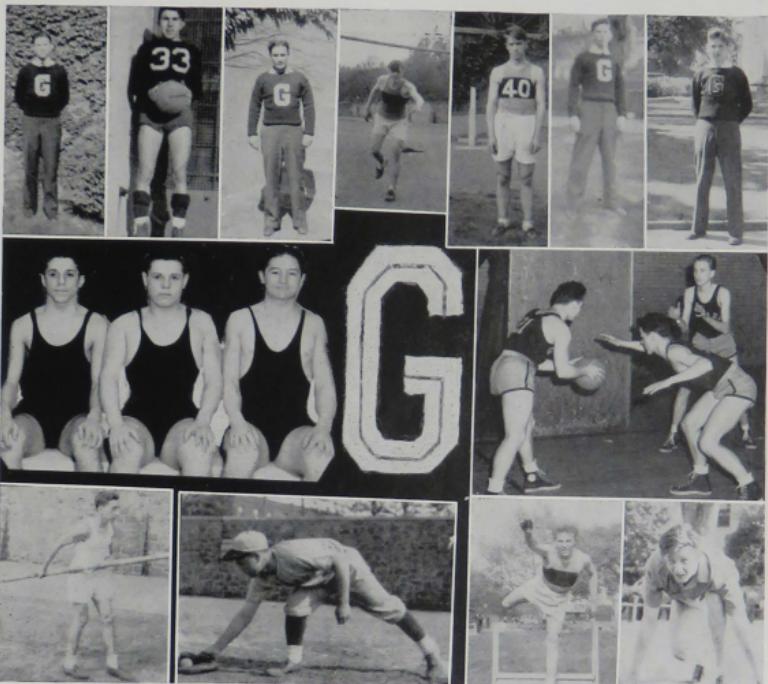
And now, even as the sun sets in the West, so it sets on our life in Allen Hall and Girard, and we must say goodbye to our unforgettable home and friends.



# REMEMBER



## Letter Men



### *Baseball*

DeRosa  
Kolega  
  
Swimming  
DeSavino  
Bredbenner  
Hoffman

### *Basketball*

Civetella  
Kolega  
Inman  
Weiss  
Malloy  
Ruddy  
Akers

### *Track*

Hargy  
Kolega  
Di Angelis  
Schmidt  
Katz  
Akers  
Smith  
Gilmore  
Ruddy

### *Soccer*

Romano  
Hargy  
Civetella  
DeRosa  
Kolega  
Ruddy  
Smith



THE HIGH SCHOOL



THE LIBRARY



INTERIOR OF THE CHAPEL

1941

The Corinthian

# Graduation Song.

Girard College.

Henry Hanby Hay.

*Bold and martial.*

Thos. a'Becket.

1. Six - teen hun - dred look - ing on, We are in the van;  
2. We shall miss the dai - ly round, Vic - to - ry at ball;  
3. Six - teen hun - dred look - ing on, Fol - low, fol - low hard,

We have run our mar - a - thon From child to grow - ing man.  
Miss the gay par - ade, and miss Class - mates most of all.  
Fight the game, in - crease her fame, Good - bye to old Gir - ard.

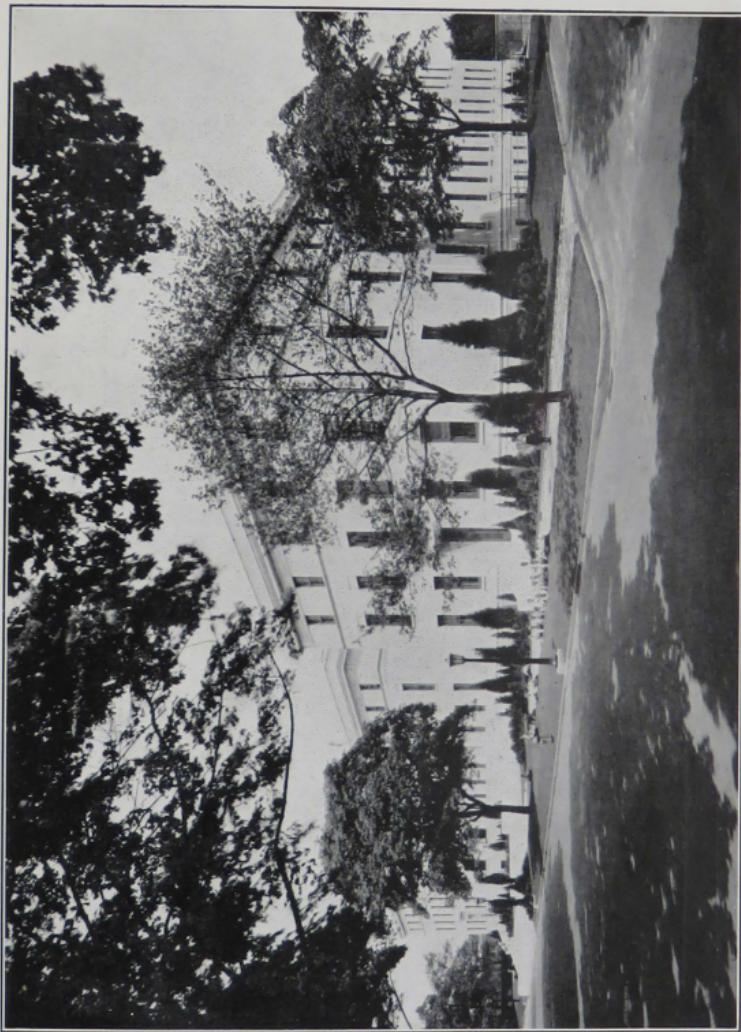
Out be - yond the o - pen gate Lights of prom - ise glow,  
On - ly love il - lumines the years, Broth - ers, pass it on,  
There's a world of worth be - yond, Sol - diers must not lag,

You, who cheer'd us when we came, Bless us ere we go.  
Light the torch and spread the flame 'Till the years be gone.  
Where good for - tune waits for us, 'Neath the star - ry flag.

REFRAIN *Quiet and tenderly.*

*rit. e dim.*

Fare-well! Fare-well! Dear tem-ple on the hill; We'll not for - get you 'Till our hearts be still.



THE JUNIOR SCHOOL

1941

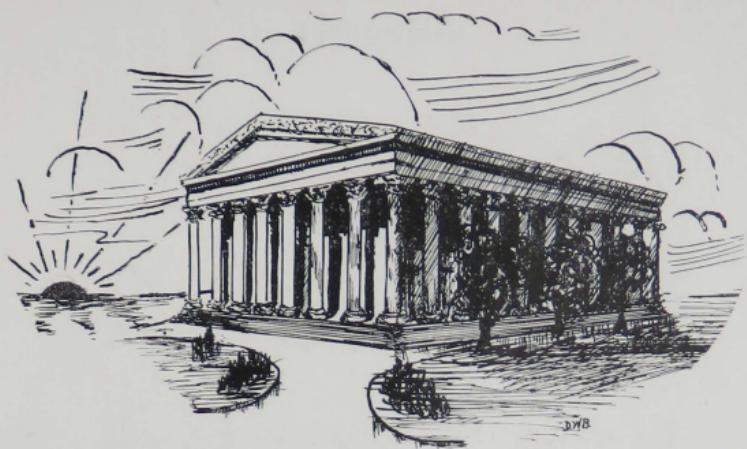
*The Corinthian*



AIRPLANE VIEW OF GIRARD COLLEGE

The Corinthian

June



*"And the Fugitive Rays of the Setting Sun...*

Now the sun has set; its last faint rays  
Are slowly fading, ending life at Girard;  
While that sun was high our happy days  
Were spent with faithful care and guard.

The old house games, the fun in the band,  
The batty drills and the great Spring Play,  
And classmates walking hand in hand . . . .  
The setting sun has taken away.

Thanks, for all the things you've given us,  
Guardians, teachers, and younger friends,  
You've brought us joy and happiness,  
Your advice will bring us dividends.

Now the sun has set, and far-off places  
Will hold its light in high regard,  
But for us its last faint traces  
End our life in old Girard.

# Autographs







